Latex Film Formation Workshop

Day 1

AM: Introduction to the Workshop

- 1. Introduction to film formation
- 2. Creating latices with controlled properties
- 3. Colloidal Stability
- 4. Latex/coating rheology
- 5. Concepts of wetting and adhesion

PM: Latex film drying

- 1. Water evaporation
- 2. Vertical drying profiles
- 3. Techniques to study particle packing stage
- 4. Horizontal packing and drying fronts
- 5. Particle packing in "sparse binder" content coatings (as in paper coatings)
- 6. Latex and pigment particle packing dynamic modeling

Day 2

AM: Deformation of binder particles

- 1. Geometric models of space filling rhombic dodecahedra
- 2. Driving forces for particle deformation
- 3. Resistances to particle deformation
- 4. Models for particle deformation
- 5. Effects of temperature on deformation
- 6. Effect of particle size and distribution
- 7. Determining deformation mechanisms for wet films
- 8. Other techniques to study particle deformation (AFM, TEM, etc.)
- 9. Introduction to film cracking

Day 2

PM: <u>Polymer chain diffusion across</u> particle interfaces

- 1. Thermodynamics of polymerpolymer interfaces
- 2. Development of mechanical strength and toughness
- 3. Polymer chain diffusivity
- 4. Importance of polymer Tg relative to drying temp.
- 5. Experimental techniques (FRET, TEM, SANS)
- 6. Influence of "hard particles" (e.g. pigments)
- 7. Influence of carboxylic acid comonomers
- 8. Influence of coalescing aids issues of VOC
- 9. Crosslinking and diffusion

Day 3

AM: Surfactants and Composites

- 1. Surfactant distributions in wet latex films
- 2. Surfactant distributions in dry films depth profiling
- 3. Effect of surfactants on film properties
- 4. Use of reactive surfactants
- 5. Composite latex films
- 6. Effects of pigments and fillers, CPVC
- 7. Water absorption into polymer films
- 8. Water whitening of polymer films

Day 3

PM: Future directions and challenges

- 1. Self-stratification during film formation
- 2. Film formation of anisotropic particles
- 3. IR processing of coatings
- 4. Textured coatings by IR assisted evaporative lithography
- 5. Marangoni effects
- 6. Open discussion and problem solving
- 7. Workshop evaluation by participants